



# *Redford Figures Utah Scenery Is Worth \$1 Million His Studio Could Have Saved*

MOVIE CAMERA AND CREW, on left, follow Robert Redford's action on beaver dam specially constructed for the filming. "Million dollar"

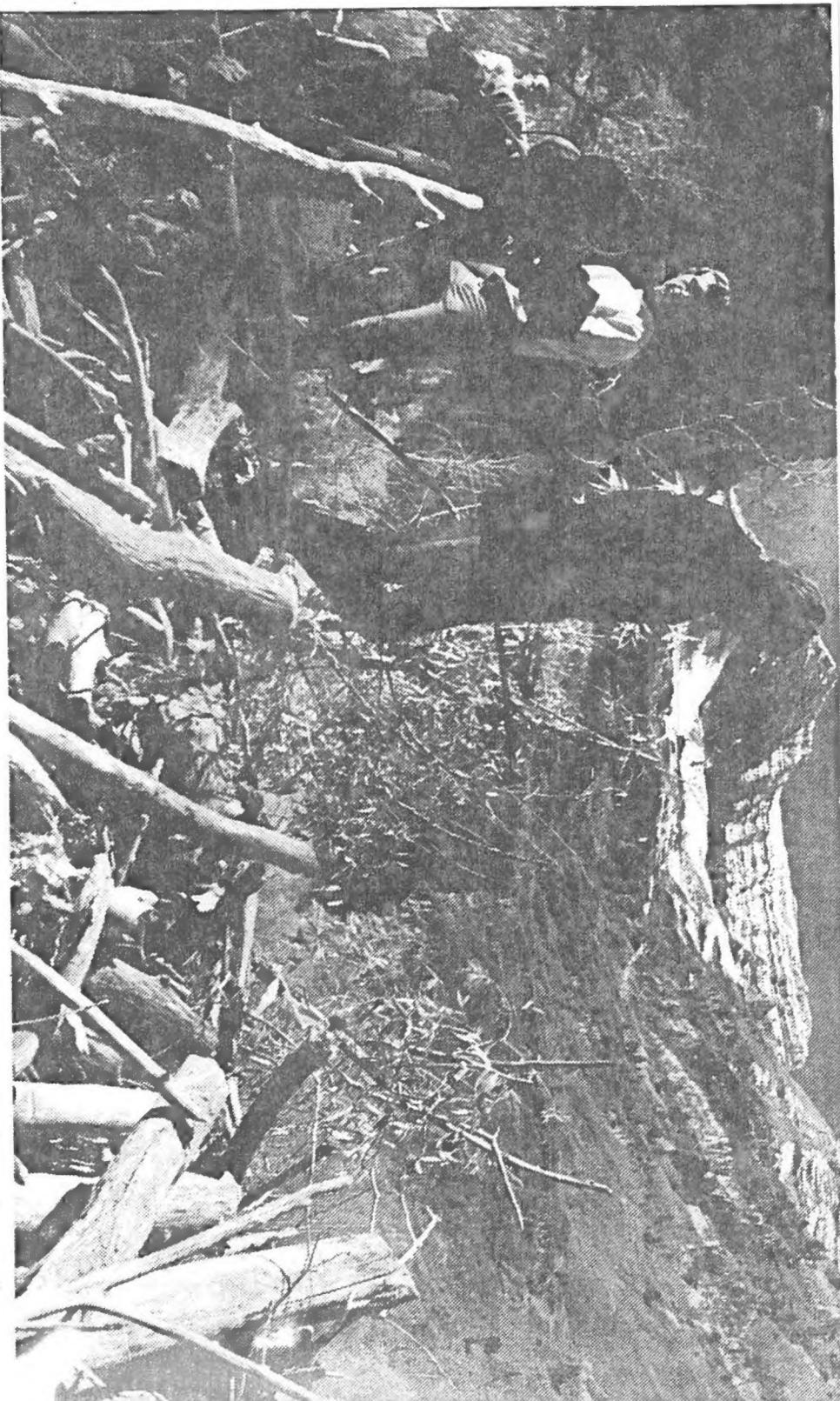
scenery in the background includes the Cirque and Stewart Falls. Redford won out over studio's desire to shoot film in Spain pointing out that Utah's

scenery is "easily worth more than dollars." The Studio had figured they could get about \$1 million by shooting in Spain.

Would you give a million dollars for Utah's scenery? That's about what movie actor Robert Redford felt shooting his current film in Utah was worth.

Needless to say the scene was a good "take" the first time around. And who would want to take a second chance with that grizzly? After all you might be able to tease a bear into action but how do you tell it to "CUT?" (In case it isn't plain from this, Robert Redford doesn't use a

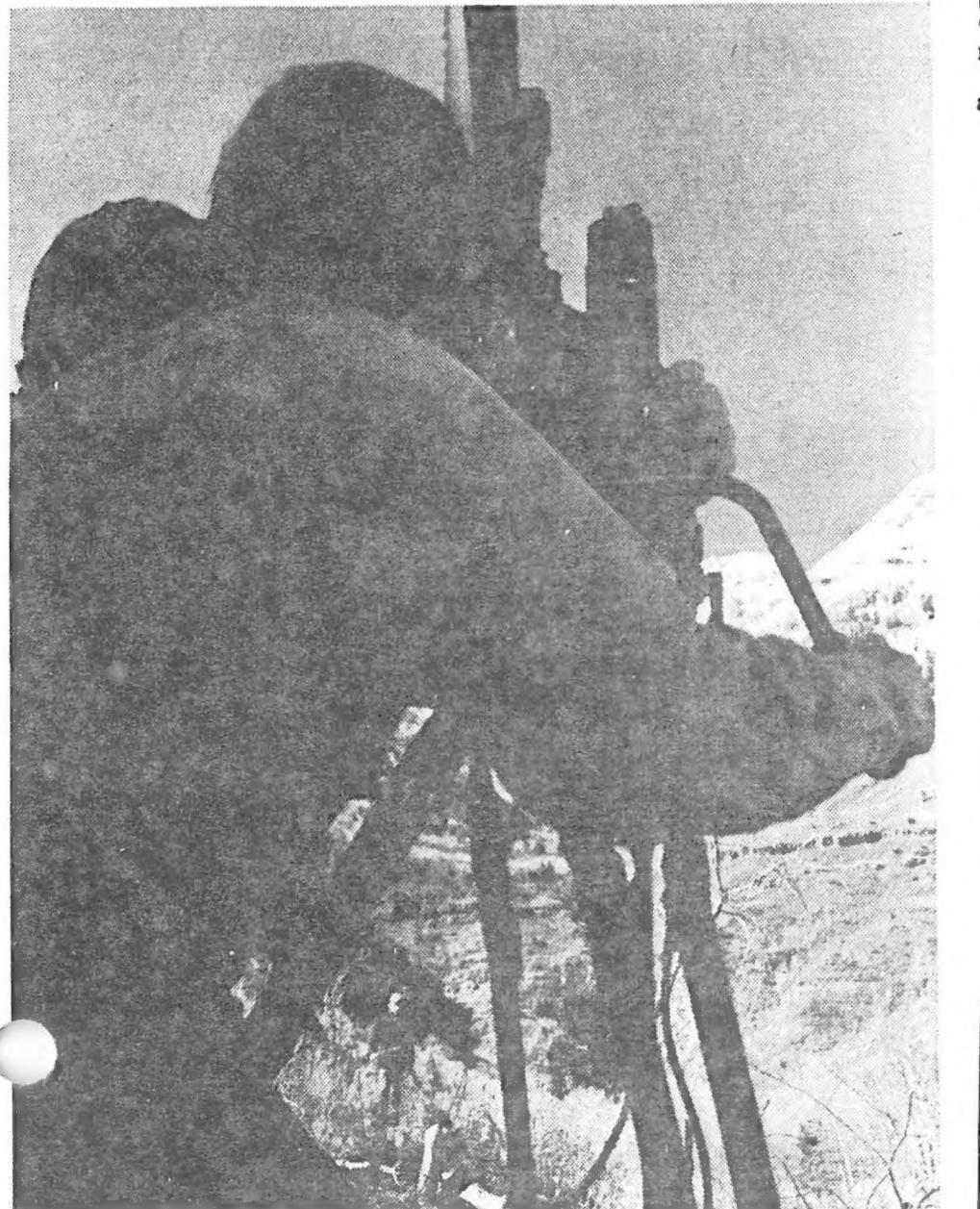
then return to Hollywood to continue pre-production, Jones said. For Robert Redford, virile actor, the Utah represents one of the outposts of a natural scene. A place where men went into nature and







ACTOR ROBERT REDFORD gets a bit of touching up by the make-up man prior to shooting a scene below the Cirque on Timpanogos. Redford plays a mountain man just out of the army around the 1850's in the as-yet-untitled movie.



dollars for Utah's scenery? That's about what movie actor Robert Redford felt shooting his current film in Utah was worth.

His studio wanted to film the as-yet-untitled movie in Spain where the studio financial wizards figured they could save about \$1 million. Redford, who is a partner in the Sundance Resort, pushed for filming in Utah reportedly arguing that "Utah's scenery is easily worth more than a million."

So this past week a crew of about 40 persons headed by

grizzly bear, have been doing some pre-production shooting in the Sundance area on Timpanogos as well as an area near Kamas. Actual production, however, will begin in January but good fall scenes were desired and obviously the weather man won't hang onto the present weather until then. Mr. Olsen is acting as a consultant for the film.

Work on the dam was completed during the previous week's snow storm which made it a bit more difficult than it would have been for the beavers. They're used to building this time of year, according to Mr. Olsen.

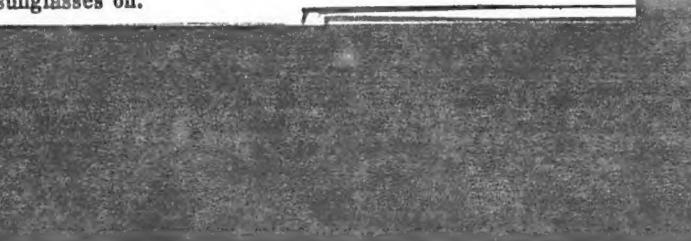
This was a relatively tame portion of the film but apparently there will be plenty of action when all is filmed and spliced. Redford and company were working with the huge grizzly earlier in the week and the idea was to have the bear chase the agile actor up a tree. But how do you tell a bear it's time for the action?

After trying to coax the bear into a chase the actor resorted to a bit of teasing. That did it. The bear reacted quickly, almost too quickly and it was indeed a real chase.

Redford reportedly just made it up the tree and the bear's huge paw took a swipe that came within inches of his britches.



AN OUTDOOR MAN, Redford would rather ride his horse back to Sundance for lunch than be cooped up in a car. Once mounted he reminds one of a certain "masked man" with his sunglasses on.



take a second chance with that grizzly? After all you might be able to tease a bear into action but how do you tell it to "CUT?" (In case it isn't plain from this, Robert Redford doesn't use a stand-in.)

The film is about a mountain man of the 1850's and thus far the filming has been without sound and without actors other than Redford (and the bear). By January, however, the whole company will be in action and a casting office will be set up to hire any local talent needed.

Actually one spot is being cast right now, according to Ed Jones who represents the Sundance owners. Director Pollack plans to fill the female Indian lead role

Jones said. For Robert Redford, virile actor, the Utah represents one of the outposts of the disappearing natural scene. A place where one can get out into nature and himself.

When the company bunks down for the night, most of the crew drive down the mountain but not Redford. He climbs his horse and takes the long down, among the native aspens. The last we saw of him, he was galloping over a ridge like the end of a good film. It is evident that he thoroughly enjoys the Utah mountains, at least a million dollars worth.



